

AOS NOSSOS FILHOS

Ivan Lins/Vitor Martins
a pedido da Cetrel

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FABRICA DE ARRANJOS

Musical score for the first system (measures 1-4) in 4/4 time, key of B-flat major. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a mezzo-forte (*mf*) dynamic. Measure 4 has a mezzo-forte (*mf*) dynamic. The lyrics are: "do-em a ca-ra_amar- do-em portan-tos pe-".

Musical score for the second system (measures 5-9) in 4/4 time, key of B-flat major. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 5 starts with a mezzo-forte (*mf*) dynamic. Measure 6 has a mezzo-forte (*mf*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 has a mezzo-forte (*mf*) dynamic. Measure 9 has a piano (*p*) dynamic. The lyrics are: "per - do - em per - do - em ah! per ra - da per - do - em a fal-tade_a bra - ço per - ri - gos per - do - em a fal-tade_a bri - go per do - em per-do-em a fal-ta ah! per per - do - em ah! per".

FABRICA DE ARRANJOS *pp*

pp

10 *p* 3 3 11 12 3 3 13 *pp*

do-em a fal-ta de es pa-ço os di-as e-ram as- sim ah!
do-em a fal-ta de a mi-gos *pp* os di-as e-ram as- sim ah!

do-em a fal-ta de es pa-ço os di-as e-ram as- sim per-
do-em a fal-ta de a mi-gos *pp* os di-as e-ram as- sim ah!

do-em a fal-ta de es pa-ço os di-as e-ram as- sim ah!
do-em a fal-ta de a mi-gos *pp* os di-as e-ram as- sim ah!

14⁸ *mf* 15 3 3 16 *cresc.* 17

sim per- do-em a fal-ta de fo-lhas per- do-em a fal-ta de
sim per- do-em a fal-ta de fo-lhas per- do-em a fal-ta de

sim per- do-em a fal-ta de fo-lhas per- do-em a fal-ta de

sim per- do-em a fal-ta de fo-lhas per- do-em a fal-ta de

18 19 *dolce* 20 21

ar... Ah! FABRICA DE ARRANJOS

ar per - do-em a fal-ta de es-co-lha os di-as e-ram as-

ar per do-em a fal-ta de es-co-lha os di-as e-ram as-

22⁸ 23 24 25

FABRICA DE ARRANJOS

sim os di-as e-ram as-sim... e

sim os di-as e-ram as-sim... e

26 FABRICA DE ARRANJOS 27 28 29

quan-do pas-sa-rem a lim - po e quan-do cor-ta-rem os
 quan-do lar-ga-rem a má - goa e quan-do la-va-rem a

30⁸ 31 *mf* 32 33

la - ços e quan-do sol-ta-rem os cin - tos
 al - ma e *mf* quan-do la-va-rem a á - gua
 çosa e quan-do sol-ta-rem os cin - tos
 al - ma e *mf* quan-do la-va-rem a á - gua

la - ços e quan-do sol-ta-rem os cin - tos
 al - ma e *mf* quan-do la-va-rem a á - gua

la - ços
 al - ma

FABRICA DE ARRANJOS

Musical score for measures 34-38. The score is in G major (one sharp) and 3/4 time. It features four vocal staves and a bass line. The lyrics are: "façam a festa por mim e quando brotarem as flores", "lavemos os filhos por mim e quando brotarem as flores", "façam a festa por mim e quando brotarem as flores", and "lavemos o-lhospor mim e quando brotarem as flores e". Dynamics include *p*, *mf*, and *p*. There are triplets in measures 34, 35, 37, and 38.

Musical score for measures 39-42. The score continues with four vocal staves and a bass line. The lyrics are: "quan-do cres-ce-rem as ma-tas e quan-do co-lhe-rem os fru-tos", "as ma-tas e quan-do co-lhe-rem os fru-tos", "quan-do cres-ce-rem as ma-tas", and "quan-do cres-ce-rem as ma-tas oh!". Dynamics include *cresc.*, *dolce*, and *oh!*. There are triplets in measures 39, 40, 41, and 42.

FABRICA DE ARRANJOS

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The music is divided into two systems of two staves each. The first system covers measures 43 to 44, and the second system covers measures 45 to 46. The lyrics are: "di-gam o gos-to prá mim" repeated on each staff. Performance markings include *dolce* and *ritardando* above the staves, and *diminuendo* below the staves. Triplet markings (a bracket with the number 3) are placed over groups of three notes in measures 43, 44, 45, and 46. The piece concludes with a fermata over a whole note in measure 46.