

La Cucaracha

Trad. México

♩ = 180

Arr.: Alexandre Zilahi 09/84

First system of the musical score for 'La Cucaracha'. It consists of four staves: vocal (s), clarinet (c), trumpet (t), and bass (b). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩ = 180. The vocal line starts with a rest and then sings 'rá rá rá rá'. The clarinet and trumpet lines play a rhythmic pattern of eighth notes, with lyrics 'tam tam tam' and 'tã tã simile simile'. The bass line plays a simple bass line with lyrics 'dum dum dum dum dum dum dum dum simile'.

Second system of the musical score for 'La Cucaracha'. It consists of four staves: vocal (s), clarinet (c), trumpet (t), and bass (b). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩ = 180. The vocal line starts with a rest and then sings 'rá rá simile'. The clarinet and trumpet lines play a rhythmic pattern of eighth notes, with lyrics 'tam simile' and 'pá'. The bass line plays a simple bass line with lyrics 'dum simile'.

11

s
rá rá rá rá tam tam tam tã *simile*

c
rá rá rá rá tam tam tam tã *simile*

t
**Ay arriba,
arriba, andale,
andale!!!**
La cu-ca- ra - cha la cu-ca- ra - cha

b
dum *simile*

8

16

simile

simile

ja no puede ca-mi-nar por- que le fal - ta por - que no tie - ne las pa-ti-taspa ra_an

simile

AN

21

s dar cha ja no pue-de ca - mi

c dar cha ja no pue-de ca - mi

t dar cha ja no pue-de ca - mi

b 8 DAR la cu-ca-ra - cha la cu-ca-ra - cha ja no pue-de ca - mi

26

s nar ne las pa ti tas pa ra_an dar

c nar ne las pa ti tas pa ra_an dar

t nar ne las pa ti tas pa ra_an dar

b nar por que no tie - ne AN - DAR

1.

31

s
rá rá rá rá dar la cu ca ra cha la cu ca ra cha ja no pue de ca mi

c
tam tam tam dar la cu ca ra cha la cu ca ra cha ja no pue de ca mi

t
tam tam tam dar la cu ca ra cha la cu ca ra cha ja no pue-de ca mi

b
8 dum dum dum cha ja

se quiser fica repetindo enquanto soprano e contralto mostram fôlego à la mexicanos

36

s
nar (a) (a) (a) (a)

c
nar tam *simile* por que no tie - ne (e)

t
nar tem *simile* tam *simile*

b
dum *simile* dum *simile*

41

s (a) las pa ti tas pa ra an dar la cu ca ra cha la cu ca ra cha

c (e) las pa ti tas pa ra an dar la cu ca ra cha la cu ca ra cha

t *simile* pa - ra an - dar la cu ca ra cha la cu ca ra cha

b *simile*

8 AN - DAR

46 *ritardando* **Tempo 1** *divisi*

ja no pue de ca mi nar la cu ca ra cha

ja no pue de ca mi nar la cu ca ra cha

ja no pue de ca mi nar la cu ca ra cha

ja no pue de ca mi nar la cu ca ra cha

**Todos finjem
pisar na barata,
usar aerosol,
dar escândalo,
uns bichas,
outras neuróticas...**