

La Cucaracha

Trad. México

♩ = 180

Arr.: Alexandre Zilahi 09/84

First system of the musical score for 'La Cucaracha'. It consists of four staves: Soprano (s), Clarinet (c), Trumpet (t), and Bass (b). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩ = 180. The Soprano staff has lyrics 'rá rá rá rá' in the final measure. The Clarinet and Trumpet staves have lyrics 'tam tam tam tã tã simile simile' across the measures. The Bass staff has lyrics 'dum dum dum dum dum dum dum dum simile' across the measures. The first two measures of all staves are marked with a bar line and a dash, indicating they are rests.

Second system of the musical score for 'La Cucaracha'. It consists of four staves: Soprano (s), Clarinet (c), Trumpet (t), and Bass (b). The key signature is two sharps (F# and C#) and the time signature is 4/4. The Soprano staff has lyrics 'rá rá simile' and a 'divisi' marking above the first measure. The Clarinet and Trumpet staves have lyrics 'tam simile' and 'pá' in the final measure. The Bass staff has lyrics 'dum simile'. The first two measures of all staves are marked with a bar line and a dash, indicating they are rests.

11

s
rá rá rá rá tam tam tam tã *simile*

c
rá rá rá rá tam tam tam tã *simile*

t
**Ay arriba,
arriba, andale,
andale!!!**
La cu-ca- ra - cha la cu-ca- ra - cha

b
dum *simile*

8

16

simile

simile

ja no puede ca-mi-nar por- que le fal - ta por - que no tie - ne las pa-ti-taspa ra_an

simile

AN

21

s
dar cha ja no pue-de ca - mi

c
dar cha ja no pue-de ca - mi

t
dar cha ja no pue-de ca - mi

b
8 DAR la cu-ca- ra - cha la cu-ca- ra - cha ja no pue-de ca - mi

Detailed description: This system contains the first four measures of the song. It features four staves: soprano (s), alto (c), tenor (t), and bass (b). The key signature is two sharps (F# and C#). The soprano, alto, and tenor parts have lyrics 'dar', 'cha', and 'ja no pue-de ca - mi' respectively. The bass part has lyrics 'DAR la cu-ca- ra - cha la cu-ca- ra - cha ja no pue-de ca - mi'. Measure numbers 21 and 8 are indicated. There are dynamic markings like hairpins and accents throughout.

26

1.

s
nar ne las pa ti tas pa ra_an dar

c
nar ne las pa ti tas pa ra_an dar

t
nar ne las pa ti tas pa ra_an dar

b
nar por que no tie - ne AN - DAR

Detailed description: This system contains the next four measures of the song. It features the same four staves. The soprano, alto, and tenor parts have lyrics 'nar', 'ne', and 'las pa ti tas pa ra_an dar' respectively. The bass part has lyrics 'nar por que no tie - ne AN - DAR'. Measure numbers 26 and 1 are indicated. There are dynamic markings like hairpins and accents throughout.

31

s
rá rá rá rá dar la cu ca ra cha la cu ca ra cha ja no pue de ca mi

c
tam tam tam dar la cu ca ra cha la cu ca ra cha ja no pue de ca mi

t
tam tam tam dar la cu ca ra cha la cu ca ra cha ja no pue de ca mi

b
dum dum dum cha ja

8

se quiser fica repetindo enquanto soprano e contralto mostram fôlego à la mexicanos

36

s
nar (a) (a) (a) nar (a) (a) (a)

c
nar tam simile por que no tie - ne (e)

t
nar tem simile nar tam simile

b
dum simile dum simile

41

s (a) las pa ti tas pa ra an dar la cu ca ra cha la cu ca ra cha

c (e) las pa ti tas pa ra an dar la cu ca ra cha la cu ca ra cha

t *simile* pa - ra an - dar la cu ca ra cha la cu ca ra cha

b *simile*

8 AN - DAR

46 *ritardando* **Tempo 1** *divisi*

ja no pue de ca mi nar la cu ca ra cha

ja no pue de ca mi nar la cu ca ra cha

ja no pue de ca mi nar la cu ca ra cha

ja no pue de ca mi nar la cu ca ra cha

**Todos finjem
pisar na barata,
usar aerosol,
dar escândalo,
uns bichas,
outras neuróticas...**