

The Entertainer

Scott Joplin

♩ = 165

para Márcia

Arr.: Alexandre Zilahi 06/87

letra: Bailey, Kent, Williams

musical score for the first system, featuring four staves (soprano, alto, tenor, bass) with lyrics and musical notation. The key signature is B-flat major and the time signature is 4/4. The tempo is marked as quarter note = 165. The lyrics are: "I've got my feet up off of the ground if they", "meio anasalado", "If they on ly could see me now I've got my feet up off of the ground if they", and "meio anasalado".

8

musical score for the second system, featuring four staves (soprano, alto, tenor, bass) with lyrics and musical notation. The key signature is B-flat major and the time signature is 4/4. The lyrics are: "on ly could see me now steppin out in my but - ton down (n) brown if they", "on ly could see me now steppin out in my but - ton down (n) brown if they", "on ly could see me now steppin out brown (own___) if they", and "on ly could see me now steppin out brown (own___) if they".

11

(ASSOBIAM) ESTALO DE DEDOS

s on - ly could see me now ESTALO DE DEDOS as I hit the stage the crowd goes

c on - ly could see me now ESTALO DE DEDOS dú dú dú dú

t on - ly could see me now BATE NA PERNA ESTALO DE DEDOS

b on - ly could see me now ESTALO DE DEDOS dú dú dú dú

8

16 VOZ ROUCA

in to a rage if they on ly could see me now so stri ke up the band and watch them peo ple stand

dú dú dú dú dú dú dú now so stri ke up the band and watch them peo ple stand

dú dú dú dú dú dú dú now so stri ke up the band and watch them peo ple stand

32

s
show is a big hit now and we're movin to a big-ger town and when I hit that stage the rown goes

c
show is a big hit now (ow) and we're movin to a big-ger town da da da da da da da

t
show is a big hit now (ow) and we're movin to a bigger town and when I hit that stage the rown goes

b
da da da da da da da

ESTALO DE DEDOS

ESTALO DE DEDOS

8

37

1.

s
in - to a rage why dontyou allcomeand see (ee) me now now Hmm!

c
da da da da da da da da da see me now now Hmm!

t
in to a rage why dontyou allcomeand see (ee) me now if they now Hmm!

b
da da da da da da da da da see me now see me now

sfz

sfz

sfz

sfz