

NASCENTE

F.Venturini/M.Antunes

Arr.:Alexandre Zilahi 08/84

8

CLA - REI - A MA - NHÃ O SOL VAI ES CON DER A CLARA ES TRE - LA AR

CLA - REI - A MA - NHÃ O SOL VAI ES CON DER A CLARA ES TRE - LA AR

(A)

8

Detailed description: This is the first system of a musical score for 'NASCENTE'. It features four staves: soprano (s), alto (c), tenor (t), and bass (b). The key signature is three sharps (F#, C#, G#) and the tempo is marked as quarter note = 70. The lyrics are: 'CLA - REI - A MA - NHÃ O SOL VAI ES CON DER A CLARA ES TRE - LA AR'. The score includes various musical notations such as triplets (marked with '3'), slurs, and a fermata over a note in the bass staff. A rehearsal mark '8' is placed at the beginning of the system.

5

DEN - TE (E - E) PÉ - RO - LA DO CÉU RE - FLE - TIN - DO O - LHOS A

DEN - TE LÁ DO CÉU RE - FLE - TIN - DO (TEUS) O - LHOS A

5

Detailed description: This is the second system of the musical score. It continues with the same four staves (soprano, alto, tenor, bass) and key signature. The lyrics are: 'DEN - TE (E - E) PÉ - RO - LA DO CÉU RE - FLE - TIN - DO O - LHOS A' on the top line, and 'DEN - TE LÁ DO CÉU RE - FLE - TIN - DO (TEUS) O - LHOS A' on the bottom line. The score includes musical notations such as triplets (marked with '3'), slurs, and a fermata over a note in the soprano staff. A rehearsal mark '5' is placed at the beginning of the system.

9

s
c
t
b

LUZ DO DIA_A CONTEMPLAR TEU COR - PO SE - DEN - TO LOU CO DE PRAZER E DE -

LUZ DO DIA_A CONTEMPLAR TEU COR - PO SE - DEN - TO DE PRAZER E DE -

8 3

13

1. 2.

SE - JOS AR - DEN - TES (ES) CLA - DEN - TES (ES) RE - IA

CLA - RA

SE - JOS AR - DEN - TES (ES) CLA - DEN - TES (ES) RE - IA

CLA - RE - IA