

# Yes it is

Lennon/McCartney

Arr.: Alexandre Zilahi 08/86

*tempo de balada*

8

s  
1)If you we - ar red to night dam dam re - men ber what I said to -  
2)Scarlet we - re the clothes she wore ev'ry bo dy knows I'm

c  
1)If you we - ar red to night re - men ber waht I said to -  
2)Scarlet we - re the clothes she wore ev'ry bo dy knows I'm

t  
1)If you we - ar red to night re - men ber waht I said to -  
2)Scarlet we - re the clothes she wore ev'ry bo dy knows I'm

b  
(ight)  
(ore)

4

night sure (ight) (ure) tamtam..... it's

night (ight) sure (ure) tamtam..... it's

night (ight) for red is the co-lor that my ba by wore and waht's more it's  
sure (ure) I would re men ber all the things we planged un des tand it's

tamtam..... it's



7

s true yes it is it's true true uh! uh!

c true yes it is it's true true uh! uh!

t true yes it is it's true true I could be hap py with

b uh! uh!

8

11

uh! uh! uh! uh! yes it is.... oh yes it is yeah.....

uh! uh! uh! uh! yes it is oh! yes it is yeah....

you by my side if I could for get her but it's my prize is oh! yes it is yeah....

uh! uh! uh! uh! but it is oh! yes it is yeah....

15

s  
please don't wear red to - night dam dam this is what I said to - night (ight)

c  
please don't wear red to night dam dam this is what I said to night (i -ght)

t  
please don't wear red to night this is what I said to night (ight) for

b

8

*al segno  
e na volta,  
à coda*

19

tamtam .....

tam tam .....

red is the co lor that will make me blue in spith of you it's true yes it is it's true

tam tam .....

it's true yes it is it's true

6/8 12/8

# CODA

*rallentando*

23

s  
true yes it is it's yes it is.....

c  
true yes it is it's yes it is.....

t  
true yes it is it's yes is.....

b  
8 true yes it is it's yes it is